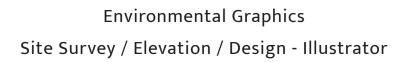
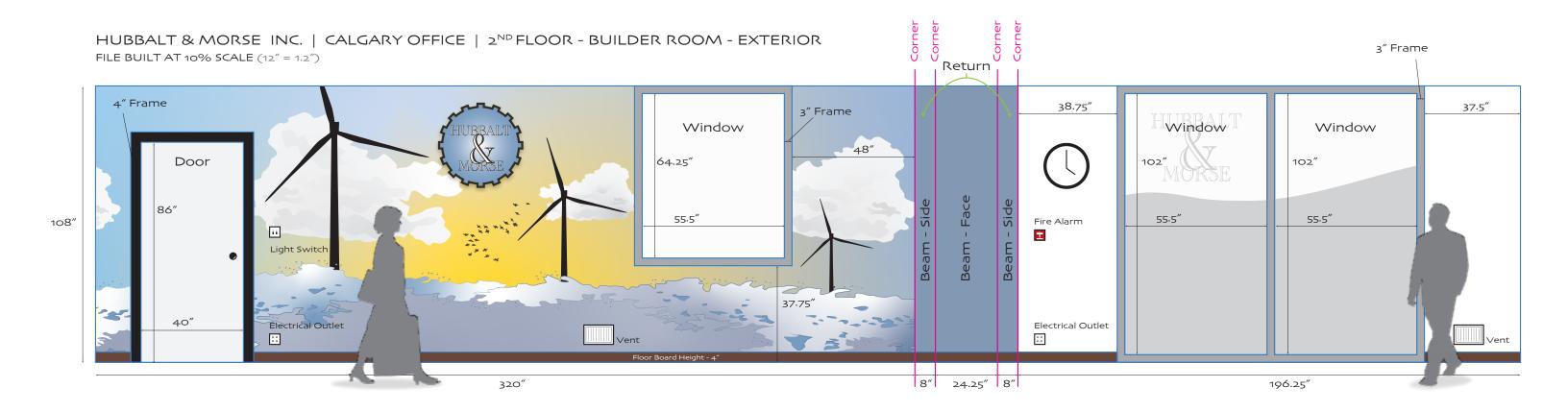
Robert Zehren

Miscellaneous Wares

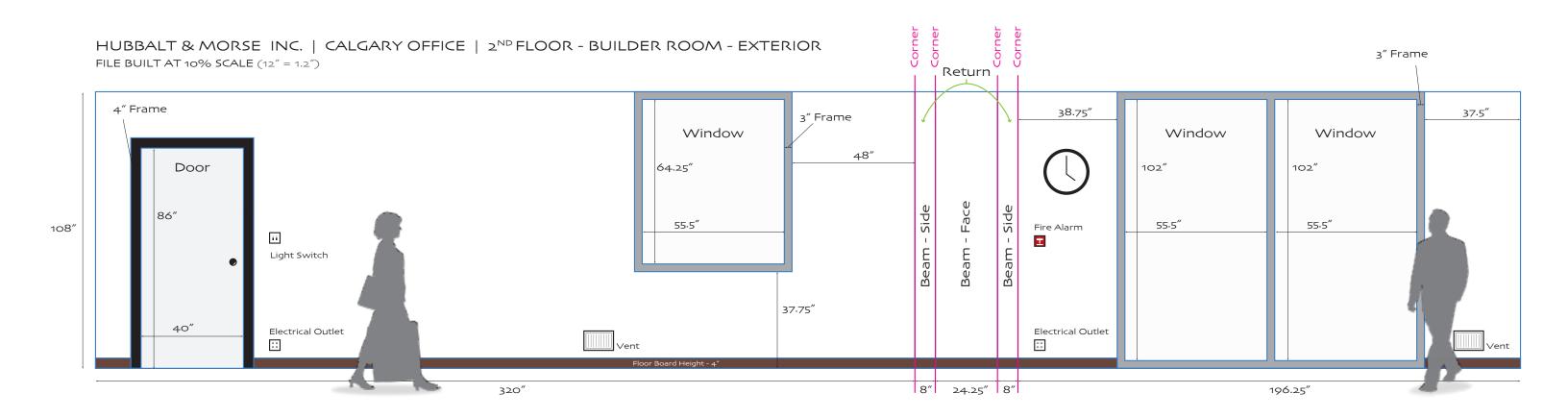
-





File built for branding & design. Proposed office space wall and window coverings.



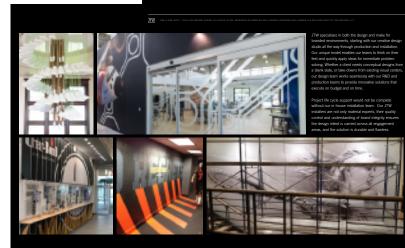


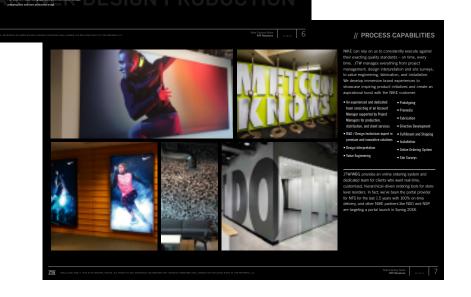
File built as an empty slate for design. Enables design team to create within specified dimensions.



Capabilities Deck Build out - InDesign

Collaboration with Design team. Placed and cropped supplied images, added/edited text and enabled variable information with InDesign.







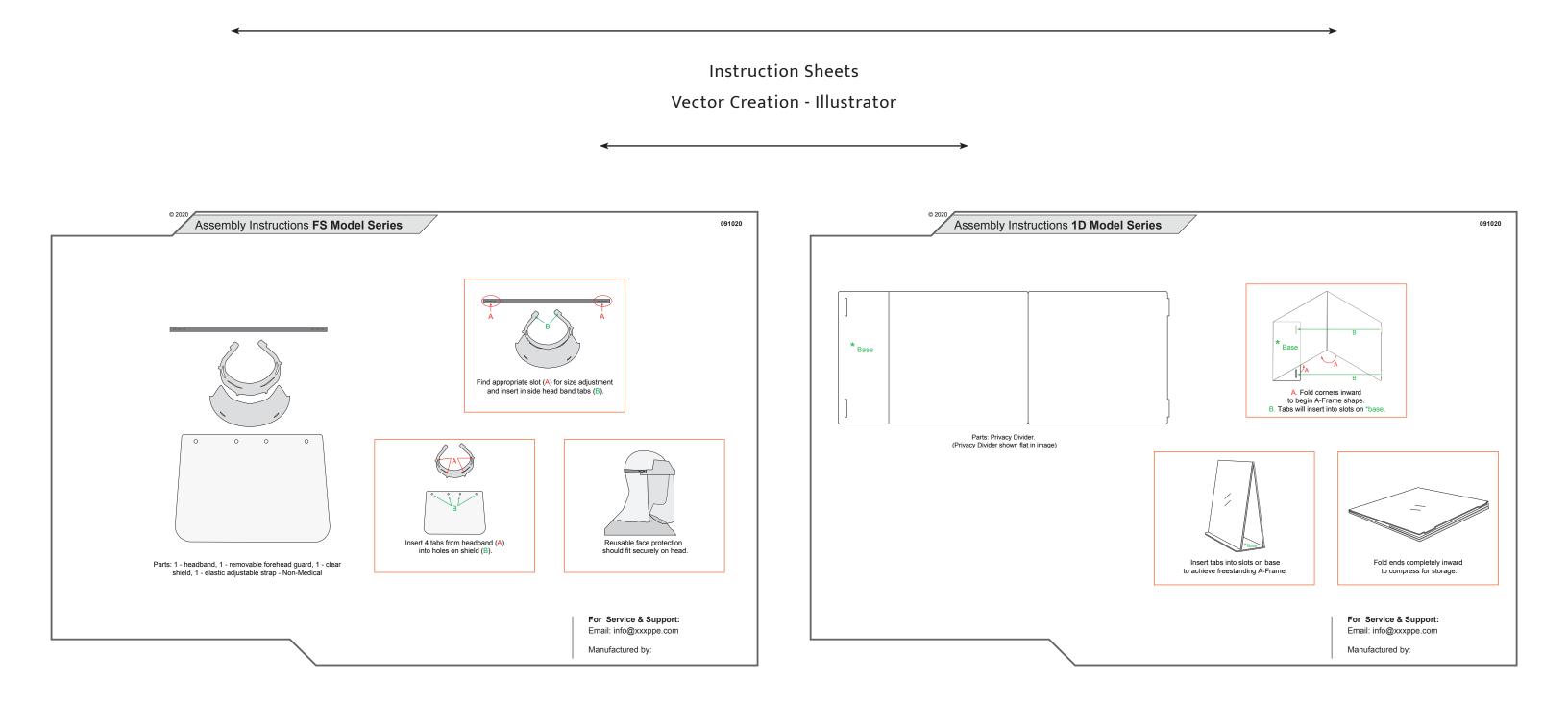
## // ADDITIONAL VALUE-ADD CAPABILITIES





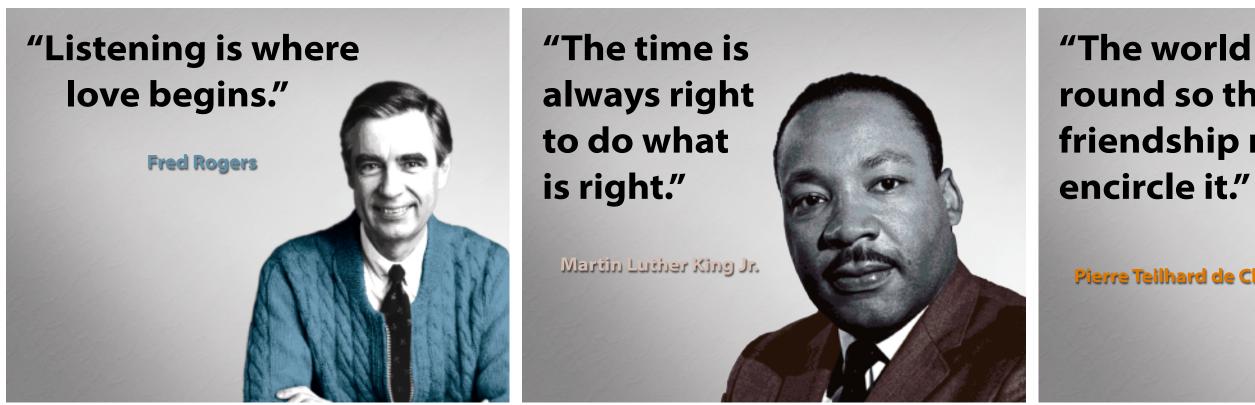


PROCESS CAPABILITIES



Instruction sheets built in Illustrator to ship with products produced in-house.

Yard Signs Illustrator & Photoshop



Inspirational yard signs.

File built in Illustrator using Photoshop created background and modified colorized images.

# <text>

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## Sales Collateral InDesign, Illustrator & Photoshop



NO MORE DIRTY MOUTH GUARDS

Hello!

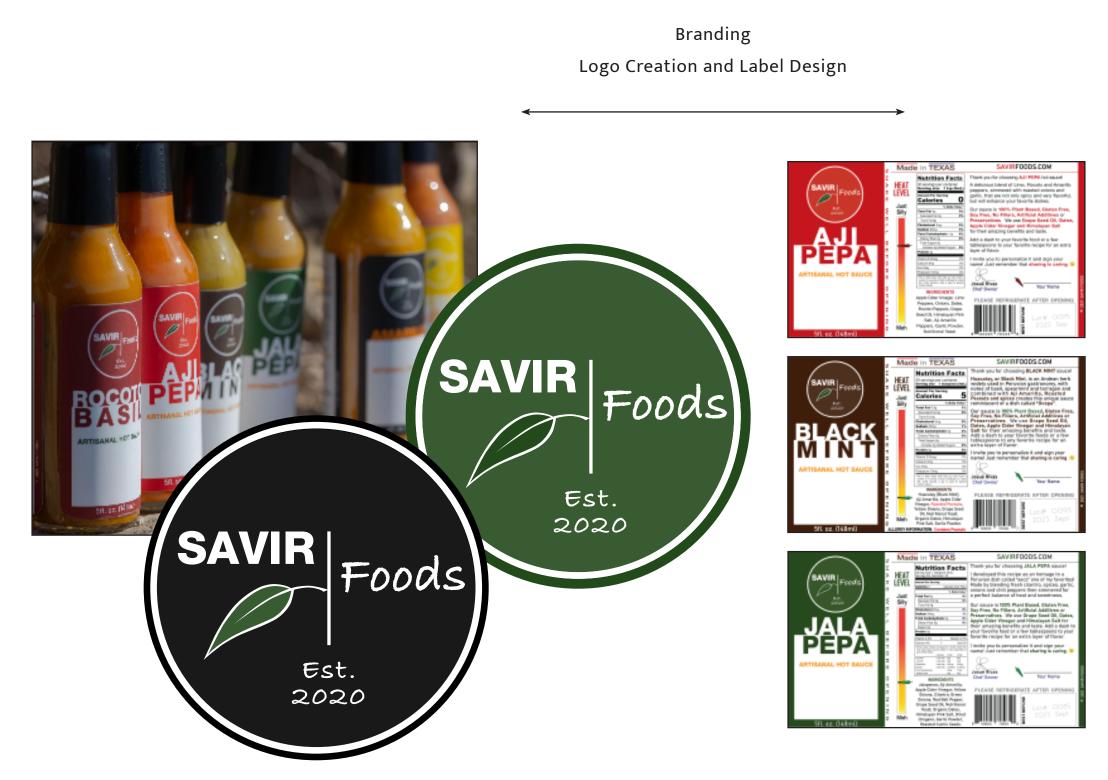
Mike Dickerman

Mike: 503-309-5922

FI 🞯 🔽

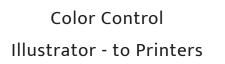
InDesign, Illustrator and Photoshop created sales collateral for new product.



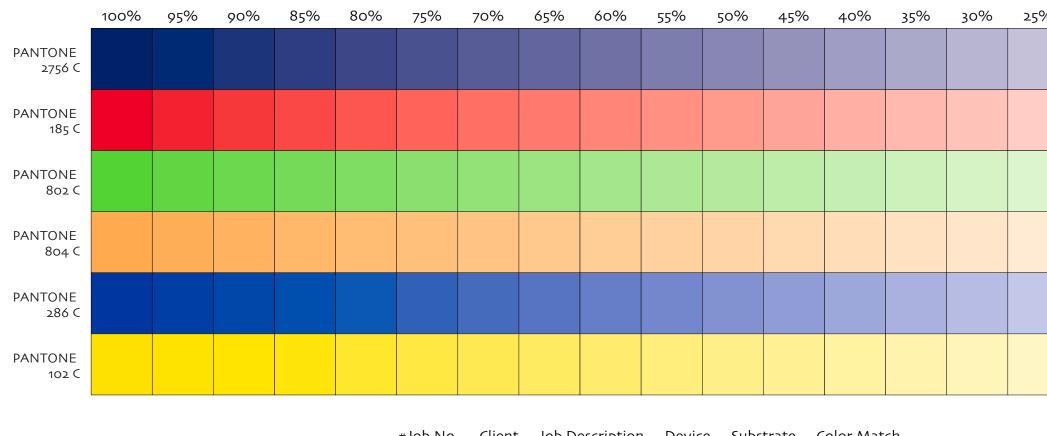








Color strip created to allow for project color designation.



#Job No. - Client - Job Description - Device - Substrate - Color Match

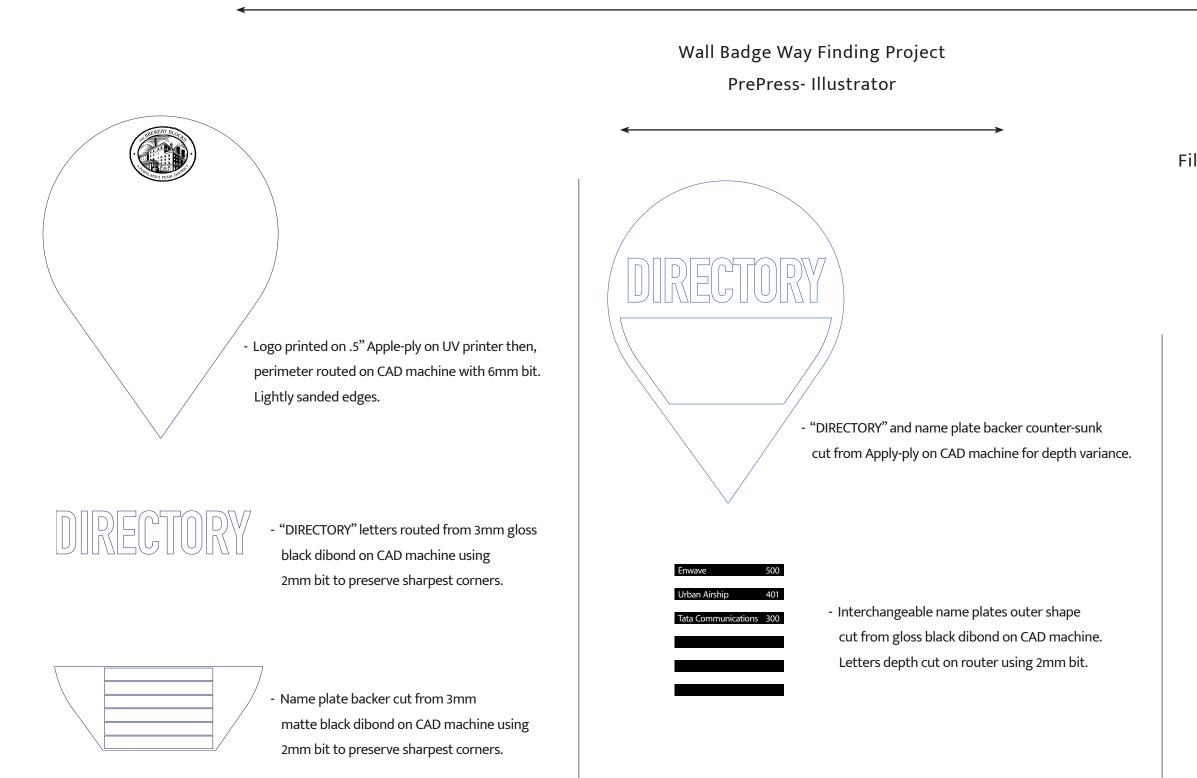
%	20%	15%	10%	5%

# Color Match for Project Illustrator - to Printers

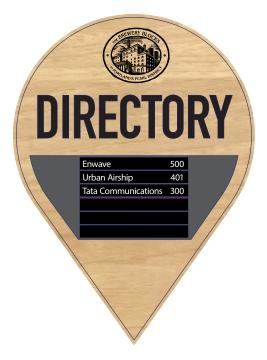
 % - PANTONE match for supplied swatch —> CMYK Build —> RGB Build	
Plum Pie 90% - PANTONE 2756 C → 90 C - 90 M - 0 Y - 2 K → 50 R - 47 G - 113 B	Color match for these colors should represent common visual appearance.
Apple Shine 75% - PANTONE 185 C → 0 C - 76 M - 62 Y - 0 K → 248 R - 99 G - 89 B	Post at printer and check frequently throughout duration of run.
Tarry Green 90% - PANTONE 802 C → 61 C - 0 M - 96 Y - 0 K → 89 R - 217 G - 74 B	Rich Black 60 C - 40 M - 40 Y - 100 K
Sub Solar 100% - PANTONE 804 C → 0 C - 44 M - 71 Y - 0 K → 50 R - 47 G - 113 B	All Black colors should match
Blue Line 95% - PANTONE 286 C → 100 C - 85 M - 4 Y - 1 K → 0 R - 59 G - 166 B	in-house Rich Black Total Ink Density @ 240
Warm Room 65% - PANTONE 102 C → 1 C - 3 M - 76Y - 0 K → 255 R - 235 G - 94 B	

Color designation chart printed on calibrated proofer for project color match at device.

PANTONE match with RGB & CMYK builds supplied for Design and PrePress.



# Created by Design Team -Files modified in PrePress for Production on all media and devices with successful & desired results.



Results with genuine collaboration & teamwork -

- Final assembled and completed project.

Kerning, leading, slight color shifting and font sizing for emphasis. A small bit of typography - I

It's not the critic that counts;

not the one who points out how the strong one stumbles, or where the doer of deeds could have done them better.

The credit belongs to the one who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes up short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; the one who spends themselves in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly.

- Theodore Roosevelt

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A small bit of typography - II

Font is a choice... choose deliberately.

> In the clearing stands a boxer And a fighter by his trade And he carries the reminders Of every glove that laid him down Or cut him till he cried out In his anger and his shame "I am leaving, I am leaving" But the fighter still remains

> > - Paul Simon / Annie Gawenda

December 2, 2021

If you've made it this far, then -Thank you!

ENJOY YOUR TIME

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